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Together For Christmas



SASKATOON MEN'S CHORUS

Guest Musicians:
ST. PETER'S CHORUS
GABRIEL BENEŠ

*Zion Lutheran Church, 323 4th Ave S
Sunday, Nov. 24, 2019 2:30 p.m.*

www.saskatoonmenschorus.ca



Deborah Buck, Director

Deborah's love of choral singing was nurtured through experiences in church choirs, Fireside Singers, Aden Bowman Collegiate choirs, Saskatchewan Choral Federation's provincial honour groups, and the University of Saskatchewan Greystone Singers. More recently she has been a member of the Saskatoon Chamber Singers and is currently an alto in the Canadian Chamber Choir, with whom she has performed in every province and the Northwest Territories; the new CCC album, "Seasons of Life and Landscape" was released in October. Besides conducting the SMC Deborah leads a choir at Augustana Lutheran Church. She has frequently directed music for productions at Persephone and other theatre companies; her recent onstage credits include the Shakespeare on the Saskatchewan Festival and *The Penelopiad* for Saskatoon's new all-woman theatre company Ferre Play.



Lynn Driedger, Assistant Director

Since its inception in 1980, Lynn has been singing in the Chorus. His experience in teaching high school band and choral programs has allowed him to fulfill the role of assistant director with the various directors of the Chorus, as well as take on the job of full-time conducting for a few years. He has been a member of the University Wind Ensemble, University Chorus, Greystone Singers, Saskatoon Concert Band, and the Saskatoon Brass Band. Currently Lynn is quite involved in instrumental and vocal music at Nutana Park Mennonite Church, leads a ukulele group at Bethany Manor, and plays tuba in the Bridge City Brass Band.



Karen Reynaud, Pianist

Karen Reynaud holds a Bachelor Degree in Piano Performance as well as a Master Degree in Chamber Music and Accompanying from the University of Saskatchewan. She has accompanied many vocalists and instrumentalists and has played for the Saskatoon Boy's Choir, University Chorus, Cecilian Singers, and Saskatoon Opera.



Karen is the Executive Director and Production Manager

The Saskatoon Men's Chorus recognizes these

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for Saskatoon Opera, as well as the Director of Operations for the Saskatoon Symphony Orchestra. She is also a member of the Saskatoon Registered Music Teachers' Association and maintains a private teaching studio. Karen continues to work as a collaborative pianist and is very pleased to be making music with the Saskatoon Men's Chorus.

Gabriel Beneš, Baritone

Baritone Gabriel Beneš, who has recently moved to Vancouver, British Columbia, is excited to be home and join the Saskatoon Men's Chorus once again. Gabriel has studied under the tutelage of Chris Kelly, Garry & Kathy Gable. Through the Musical Theatre Ensemble & Greystone Singers at the University of Saskatchewan, he has had the opportunity to sing locally as well as in Switzerland, Germany, Belgium and France. Through his participation in Opera Nuova, Gabriel has performed as Sgt Merryl in Gilbert and Sullivan's "Yeoman of the Guard", Jud Fry in Rodgers & Hammerstein's "OKLAHOMA!" and Surintinent du Plaisir in Massenet's "Cendrillon." Gabriel is delighted to be back for the holidays to sing!



Maxine Moore, Director St. Peter's Chorus

Maxine is originally from Yorkton, SK. A graduate of Dickinson State University, she has taught band, classroom music and choirs, university music classes, as well as private voice and violin.

Maxine has performed in many operas and musicals, with leading roles in at least eight major productions the last being **The King and I**.

Her recital credits include three concerts at the Marysburg Festival of the Arts and a duo recital with Henri Loïsele in Winnipeg. She has also sung with the St. Peter's Chamber Choir and the Saskatoon Chamber Singers.

Maxine's community involvements include United Church music ministry, and director for the Humboldt Legion Remembrance Day service. She has also lent her talents to many benefit and fundraising concerts especially for MS. She was a recipient of the Rural Women's Achievement Award and nominee for the Humboldt Citizen of the Year.

Maxine joined St. Peter's Chorus in 1980, and has been director since 1992.



Gordon den Brok

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St. Peter's Chorus

St. Peter's Chorus is a choir of mixed voices with a long proud history at St. Peter's College, Muenster, Saskatchewan, Canada. Members come from the surrounding towns and farms. The chorus was formed in 1967 by Al Gerwing and has been blessed with very talented directors and accompanists over the many years of its existence. Maxine Moore first began directing the chorus in 1987 and she is the current director. Denise Germain has been the piano accompanist since 1989. Under their skillful leadership the chorus prepares a repertoire of music for two Christmas concerts and two spring concerts along with some festival selections.

ALTOS

Janice Clavelle, Susan Creurer, Janice Dick, Maxine Dick, Elsa Hancock, Miranda Heidecker, Carol Hushagen, Joan Koch, Mary LeBlanc, Margie Meckelborg, Anna-Marie Moellenbeck, Ruth Mostowy, Loretta Schugmann, Lisa Suchan, Beverly Trach, Grace Voldeng, Lori Lee Walston, Ruth Warkentin, Maureen Whalley

BASSES

Walter Bowman, Bob Codling, Ed Ewert, Chris Hancock, Glenn Handtke, Bob Henderson, Manny Lefebvre, Bruce Thompson

SOPRANOS

Amanda Baldwin-Block, Frieda Baur, Cheri Berthold, Beatrice Bowman, Audrey Brockman, Hope Cairns, Valerie Durnin, Victoria Durnin, Rita Frank, Connie Hall, Marilyn Malinski, Dori Nordick, Wanda Schmidt, Betty Shantz, Joyce Shulhan, Louann Stenson, Leona Wakelam

TENORS

Robert Dick, Wayne Dick, Dave Martinuk, Fr. Paul Poproski, Clifford Wiebe

Denise Germain, Accompanist

Denise began playing piano at the age of four by watching and copying her older brothers. She knew two piano pieces when she went with her brothers to the studio, and at the insistence of Sr. Kathleen Konlup, began taking lessons with the Ursuline Sisters at the age of five. When Denise was six, she accompanied her Grade 1 class at the annual Christmas Carol Festival in Humboldt. At the age of 12, she began playing organ in church and playing piano for ballet classes with the Humboldt School of Dance. Her musical training continued with the Ursulines throughout her school years, and she studied for one year with Lyell Gustin in Saskatoon before other commitments took priority. Denise joined St. Peter's Chorus shortly after graduating high school, and has been their accompanist since 1989.

Saskatoon Men's Chorus

Director: Deborah Buck, Assistant Director: Lynn Driedger
Accompanist: Karen Reynaud

Tenor 1:

Robert Dick, Al Regier*, Andrew Ciona, Gerald Agrey, Doug McKinnell*, Clarence Koop, Gerry Pieterse

Tenor 2:

Peter Mielke, Stan Hawryliw, Lynn Driedger*, Lyle McLeod* Art Davis*

Baritone: Bill Bishopp*, Randy Klassen, John Hanlin, Stuart Middleton
Ken Stirling, Stephen Davis, David Pilon, Larry Hiatt

Bass: Harry Funk, Chris Martin, David Eaton*, Hugh Farmer*,
Edgar Buck, Bill Hase, Darell Buhler, Maynard Haukeness, Bernie Wiens

Also: Tim Jelinski, Wally Baerg, Nelson Ibarreta

Special Thanks: Vern Ratzlaff, Christopher Dean, Coffee Rep. Gerry Agrey;
Webmaster Peter Mielke

* indicates Executive members

SMC Invites You to our 40th Anniversary Concert April 19th, 2:30 pm, Grace Westminster Church

This will be a gala celebration featuring some of our popular guest artists from previous seasons, including Louella Friesen, Larry Klopoushak, SMC's own Robert Dick, and several instrumentalists. Also joining us is baritone Zack St. Louis, two-time winner of SMC's Saskatoon Music Festival scholarship.

The post-concert reception will offer a chance to visit and reminisce, browse a display of memorabilia and enjoy a piece of anniversary cake!

As part of our Anniversary festivities we're putting together a "reunion chorus" which will perform at the conclusion of our April concert! If you are a former SMC singer—or know of any—please check the insert page for further information, and use it to let us know how we can contact you.

SASKATOON MEN'S CHORUS

Saskatoon Men's Chorus has been performing in and around Saskatoon since 1980. Members come from varied backgrounds and work experiences, with a number of singers travelling into the city for weekly rehearsals from neighbouring communities. The Chorus sings a variety of repertoire ranging from early and classical music to folksongs and spirituals, while exploring the wealth of Canadian and international choral music being written today, both in English and other languages. New members are always welcome, and we invite men of all ages to contact us via our website if singing in the Chorus interests you. Visit www.saskatoonmenschorus.ca or find us on Facebook.

SPONSORSHIP PROGRAM

Supporting the Saskatoon Men's Chorus

Your support helps us achieve our mandate as a community choir "dedicated to the development and enjoyment of choral music." As a registered charity, we provide three types of sponsorship:

Friends of the Chorus

Gold Level - donation of \$300 or more

Silver Level - \$200 to \$299

Bronze Level - \$50 to \$199

Program Sponsor

You can place an advertisement in our program. The cost of the ad ranges from \$60 to \$200, depending on size and if it is colour or black and white.

Ticket Sponsor

For \$200, you can have your company logo and contact information printed on the reverse of the ticket.

For more information on any of the above, please contact any Chorus member, or by email: inquiries@saskatoonmenschorus.ca. Charitable Business Number / Registration No. 12066 1574 RR0001

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FRIENDS OF THE CHORUS

GOLD Vern Ratzlaff

BRONZE Andy Ciona, Bill Bishopp, Deborah Buck, Doug & Diane McKinnell, Marg & Lyle McLeod

Denise has accompanied vocalists at music festivals, weddings, university entrance auditions, and funerals. She was called upon to accompany bassoonist Gabor Janota when he was in the Humboldt area doing school workshops and performing in concert. She continues as organist at St. Augustine Church in Humboldt, is a pianist for Royal Academy of Dance ballet exams throughout the province, has accompanied Missoula Children's Theatre productions on several occasions, and is the accompanist for the annual Remembrance Day Service in Humboldt.

The Gift:

Translations:

Riu, Riu, Chiu

"Riu, riu, chiu" hear the joyful singing

Message of delight the nightingale is bringing.

Hear the song of peace he brings to ev'ry nation

Calling all to join their hearts in jubilation,

No more needless war, no more hunger for the poor,

Let the world unite, helping one another more.

"Riu, riu, chiu . . ."

Hear the song of love we sing to all creation,

Bringing joy to all at this time of celebration.

For the season now stands for love and hope and peace,

Carry it beyond, never let the singing

cease! "Riu, Riu, Chiu . . ."

Thanks to

Michele Ackerman, flute, Dale Avison, clarinet, Stephen Davis, tenor sax, Renate Bishopp (programme), David and Carol Eaton (Fall Retreat catering), Angie Farmer (Front of House coordinator), Zion Lutheran Church, McNally Robinson Booksellers, Nutana Park Mennonite Church, Maxine Moore and St. Peter's' Chorus and all those who have assisted with today's concert and reception.

Saskatoon Men's Chorus

- The People Who Walk in Darkness** Pepper Choplin
- I Just Heard Some Good News** Jay Althouse
Gerald Agrey, Hugh Farmer, solos
- Beautiful December** Amy F. Bernon
Alvin Regier, tenor solo
- Riu, Riu, Chiu** Traditional Spanish carol
(Song of the Nightingale) arr. Linda Spevacek
Randy Klassen, solo

St. Peter's Chorus

- Glory, Glory, Creation Sings!** Kevin Klotzbach
arr. Susan Naylor Callaway
- Lo, How a Rose E'er Blooming** Traditional German carol
arr. Russell Robinson
- Joseph Dearest, Joseph Mine** Traditional German carol
arr. Eugene Butler
- In the Bleak Midwinter** Gustav Holst
Saskatoon Men's Chorus and the men
of St. Peter's Chorus
Maxine Moore, solo

INTERVAL

St. Peter's Chorus

- It's Beginning to Look Like Christmas** Meredith Willson
arr. Mark Hayes
- Medley from Christmas at the Movies** arr. Mark Brymer
Snow (White Christmas),
Have Yourself a Merry Little
Christmas (Meet Me In St. Louis),
Santa Claus is Comin' to Town
(Santa Claus Is Comin' to Town) Hugh Martin and Ralph Blane
Haven Gillespie and J. Fred Coots

I Wish You Christmas

John Rutter

Saskatoon Men's Chorus

- The Gift** Russell Wallace*
Lyle McLeod, solo
- Christmas in the Trenches** J. McCutcheon
Gabriel Beneš, Robert Dick, solos Arr. D Macdonald*
- The Wren's Song** Traditional English
arr. Mark Sirett*

St. Peter's Chorus and Saskatoon Men's Chorus

- This Holy Night** Pavel Chesnokov
words by Donald Moore
arr. Donald Moore
- Go Tell it on the Mountain** Traditional African-American Spiritual
With the SPC/SMC House Band arr. Kirby Shaw
additional lyrics Kirby Shaw

As we gather here, we acknowledge we are on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.

Please join us in Heritage Hall for visiting and refreshments

**indicates a Canadian composer or arranger*