

**St Peter's Chorus**  
Maxine Moore, director  
Ian Elliott, piano accompanist

**Soprano:**

Hadassah Brown  
Allison Eichorst  
Rita Frank  
Connie Hall  
Marilyn Malinski  
Dori Nordick  
Jodi Smith  
Louanne Stenson  
Leona Wakelam  
Leann Wuchner  
Loriann Wuchner  
Zoey Zaluski  
Annette Zentner



**Tenor:**

Robert Dick  
Wayne Dick  
Dave Martinuk  
Greg Wacholtz  
Clifford Wiebe

Michele Ackerman, flute  
Dale Avison, clarinet  
Kevin Ackerman, sound

**Alto:**

Tamar Brown  
Carol Esler  
Val Graf  
Elsa Hancock  
Carol Hushagen  
Mary LeBlanc  
Anna-Marie Moellenbeck  
Michelle Peltier  
Loretta Schugmann  
Darlene Thompson  
Cheryl Torwalt  
Beverly Trach  
Lori Lee Walston  
Ruth Warkentin  
Maureen Whalley

**Bass:**

Stephen Brown  
Chris Hancock  
Bob Henderson  
Manny Lefebvre  
Bruce Thompson  
Jamie Zaluski

*St. Peter's Chorus is a non-auditioned community choir, representing more than 10 communities, and all ages and walks of life. We gather on Monday nights to share in the experience and love of choral music. If you like singing, consider joining us. Contact Maxine at (306) 682-5182*

[www.stpeterschorus.ca](http://www.stpeterschorus.ca)

St. Peter's Chorus presents:

# Springtime in Song

Friday, April 17, 2026  
7:30 pm  
St. Brieux Catholic Church  
St. Brieux

Sunday, April 19, 2026  
2:30 pm  
St. Augustine Church  
Humboldt

**Guest artist Tanner Hall  
clarinet**

# Springtime in Song

O Canada

Honor and Glory.....J.S. Bach, arr. W. Ehret  
 Kyrie Eleison (from Mass IV).....A. Lotti, arr. K. Schnee  
 Cum Sancto Spiritu (from Gloria).....A. Vivaldi, arr. M. Martens

Somewhere, My Love  
 (Lara's theme from Doctor Zhivago)....P. Webster, M. Jarre  
 Greg Wacholtz, solo

Papillon D'Amour.....C. Eberhard, J. Leisy

Loch Lomond.....Trad., arr. G. Gilpin  
 Cliff Wiebe, solo

There's a Meetin' Here Tonight.....Trad., arr. R. Smail  
 St. Peter's Men's Chorus

Pie Jesu (from Requiem).....A.L. Weber, arr. J. Leavitt  
 Maxine Moore and Robert Dick

Dona Nobis Pacem.....L. Mozart, arr. P. Liebergen  
 Tamar Brown, Jodi Smith, solos

I'se the B'y.....Nfld folk song, arr. J. Govedas  
 St. Peter's Women's Chorus

John Kanaka.....Sea shanty, arr. S. Chatman  
 Northern Air.....D. Schindelka, arr. W. Froess  
 This is the premiere performance of this arrangement

Ching-a-Ring Chaw.....adapted by A. Copeland, arr. I. Fine

Suite From the Victorian Kitchen Garden.....P. Reade

I	Prelude
II	Spring
III	Mists
IV	Exotica
V	Summer

Tanner Hall, clarinet

Pass Me Not, O Gentle Savior.....F. Crosby, arr. M. McDonald  
 Tanner Hall, clarinet

Sometimes I Feel Like a Motherless Child.....Spiritual, arr. P. F. Blevins  
 Anna-Marie Moellenbeck, solo

No Complaints Whatsoever.....J.D.Martin, arr. L.Nickel

How Great Thou Art.....S. Hine, arr. D. Forrest

There's Power in the Blood.....L. E. Jones, arr. J Rouse



- Intermission -



St. Peter's Chorus wishes to thank:

- Rev. Tru Le and the congregation of St. Brioux Catholic Church for hosting us and allowing us to present our concert in your church.
- Fr. Colin Roy and the congregation of St. Augustine Roman Catholic Church for allowing us to present our concert in your church.
- You, our audience, for your continuing support and encouragement by attending our concert.